

Jenny Slate Drunk History

Jenny Slate Drunk History: A Hilarious Dive into History with a Comedic Twist **jenny slate drunk history** is a phrase that brings to mind a delightful mix of comedy, storytelling, and historical anecdotes. If you're a fan of witty humor combined with captivating tales from the past, you've likely encountered Jenny Slate's memorable appearances on the popular show Drunk History. This unique series blends intoxicated narrators recounting historical events with comedic reenactments, and Jenny Slate's contributions have been particularly entertaining and noteworthy. Let's explore her role, the charm she brings to the show, and why her performances have become fan favorites.

Who Is Jenny Slate?

Before diving into her Drunk History moments, it's helpful to understand who Jenny Slate is. An accomplished actress, comedian, and writer, Jenny has gained recognition for her sharp wit and engaging presence. Known for her work on Saturday Night Live, her voice acting in popular animations like "Zootopia," and her stand-up comedy specials, Jenny Slate's versatility shines through in all her projects. Her comedic timing and expressive delivery make her a perfect fit for a show like

Drunk History, where humor and history collide.

Jenny Slate's Impact on Drunk History

Drunk History's premise involves narrators getting tipsy while telling stories about historical events, which actors then reenact seriously and humorously. Jenny Slate has appeared both as a narrator and as an actor in these reenactments, showcasing her improvisational skills and comedic flair. Her natural ability to balance humor with respect for the historical material adds depth to the episodes she's featured in.

Memorable Episodes Featuring Jenny Slate

One of the standout aspects of Jenny Slate's participation in Drunk History is her involvement in episodes that highlight lesser-known but fascinating historical figures and events. Whether portraying a historical character or narrating, her performances are marked by expressive body language and witty commentary that keep viewers engaged. For instance, in her narration of stories involving women's suffrage or pioneering artists, Jenny brings a fresh, relatable perspective that resonates with modern audiences while honoring the significance of the past. Her comedic interpretations often involve quirky facial expressions and playful intonations that make history feel accessible and fun.

The Unique Blend of Comedy and History

Jenny Slate's appearances exemplify the core appeal of Drunk History: making history entertaining without losing authenticity. The show's format relies on the narrators' drunken storytelling, which can be unpredictable and humorous. Jenny's comedic background enhances this aspect, allowing her to embrace the absurdity while maintaining clarity in the story. Her style is naturally conversational, which helps viewers connect with the historical tales. Instead of feeling like a dry lecture, her narration feels like a funny story shared among friends. This approach not only entertains but also educates, sparking curiosity about the real events behind the jokes.

Why Jenny Slate's Drunk History Moments Stand Out

Relatability and Charm

One reason Jenny Slate's drunk history segments resonate is her genuine and down-to-earth personality. Viewers often feel like they're hanging out with a witty friend who's just a little tipsy and excited to share a cool story. This relatability makes the historical content more approachable, especially for younger audiences who might otherwise find history intimidating or dull.

Improvisational Genius

Drunk History thrives on spontaneity, and Jenny's improvisational skills are on full display. When narrators slur words or go off on tangents, the actors must adapt quickly to keep scenes funny and coherent. Jenny's quick thinking and ability to riff off the moment add an extra layer of humor to the reenactments, turning simple stories into unforgettable sketches.

Highlighting Underrated Historical Figures

Another notable aspect of Jenny Slate's contributions is her involvement in episodes focusing on overlooked heroes and heroines from history. Her performances often shed light on stories that aren't widely known, helping to diversify the historical narrative presented in mainstream media. This emphasis aligns with contemporary efforts to recognize the contributions of marginalized groups and bring their stories to the forefront.

Behind the Scenes: Jenny Slate's Experience on the Show

While much of the focus is on the comedic output, Jenny Slate has spoken in interviews about how much she enjoys the collaborative and improvisational nature of Drunk History. The

relaxed and playful environment allows actors and narrators to experiment with timing, expressions, and delivery, which fuels creativity. Working with a talented ensemble cast and crew also adds to the fun. The energy on set is reportedly infectious, with everyone enjoying the challenge of turning drunken narration into compelling and funny reenactments.

Tips for Aspiring Comedians Inspired by Jenny Slate

Jenny Slate's work on *Drunk History* offers valuable lessons for anyone interested in comedy or acting:

1. **Embrace spontaneity:** Don't be afraid to go off-script or react naturally to unexpected moments.
2. **Find humor in truth:** Even historical facts can be funny when told with personality and insight.
3. **Be relatable:** Connect with your audience by being authentic and approachable.
4. **Collaborate effectively:** Comedy often thrives in group settings where ideas bounce off one another.

The Cultural Impact of *Drunk History* and Jenny Slate's Role

Drunk History has carved out a niche as an educational yet entertaining show that encourages viewers to learn about

history in a new way. Jenny Slate's involvement contributes significantly to this cultural phenomenon by adding star power and comedic genius that draw in diverse audiences. Through her performances, she helps break down the barrier between academic history and popular culture. This fusion makes history accessible and enjoyable, encouraging people to explore further on their own.

How Jenny Slate Enhances Historical Storytelling

By infusing humor and personality into historical narratives, Jenny Slate transforms static facts into lively stories. Her expressive acting and engaging narration style help viewers remember key details while laughing along the way. This approach is particularly effective in an era where attention spans are short and entertainment value is crucial.

Influence on Future Historical Comedy

Jenny Slate's success on *Drunk History* paves the way for future comedians and actors to explore similar formats. It shows that history can be fun and that combining education with entertainment can reach wider audiences. Her work encourages creators to experiment with blending genres and styles to keep learning fresh and exciting. Exploring Jenny Slate's drunk history moments provides a fascinating window into how

comedy and history intersect in modern media. Her unique talents and infectious energy continue to make her contributions to the show memorable and impactful, inspiring both laughter and learning.

Jenny Slate: The Drunk History – Unraveling the Cultural Phenomenon Behind the Persona

Jenny Slate’s “drunk history” — an evocative blend of myth, satire, and performative intoxication — has emerged as a defining cultural artifact of 2020s digital discourse. More than a comedic persona, Slate’s persona embodies a deliberate, hyper-stylized narrative that interrogates gender, power, and performance through the lens of alcohol-fueled absurdity. This article dissects the origins, mechanisms, cultural resonance, and strategic evolution of the “drunk history” concept, positioning Jenny Slate not merely as a performer but as an architectural force in contemporary meme ecology and identity-based storytelling.

Origins and Emergence of the Drunk History Persona

The “drunk history” persona crystallized in early 2020 during

Jenny Slate Drunk History: A Spotlight on Her Memorable Appearance **jenny slate drunk history** has become a notable search term among fans of the popular Comedy Central series "Drunk History." Known for her distinctive voice, sharp wit, and versatile acting skills, Jenny Slate's guest appearance on the show has garnered attention for blending historical storytelling with her unique comedic flair. This article delves into Jenny Slate's involvement with Drunk History, exploring her performance, the show's format, and the broader impact of celebrity contributions to this innovative series.

Understanding Jenny Slate's Role on Drunk History

Drunk History, created by Derek Waters and Jeremy Konner, is a comedy series that features intoxicated narrators recounting historical events, which actors then reenact with humorous dramatization. Jenny Slate's participation in the series exemplifies how celebrity guest stars contribute to the show's distinct tone by bringing their own style to the reenactments. Jenny Slate is recognized for her work on shows like "Saturday Night Live," "Parks and Recreation," and numerous film roles. Her guest spot on Drunk History allowed her to tap into her improvisational skills and comedic timing, which perfectly align with the show's unscripted and often unpredictable nature. Her involvement not only amplified the episode's appeal but also

highlighted the show's continued success in blending education with entertainment.

Jenny Slate's Performance and Style on the Show

Slate's performance on *Drunk History* stands out due to her natural ability to balance humor with historical narrative. Unlike traditional reenactments that can be dry or overly formal, *Drunk History* thrives on the chemistry between the narrator and the actors. Jenny Slate's comedic background helped her embody historical figures with exaggerated expressions and timing that enhanced the absurdity of the stories. Her voice acting and physical comedy brought to life moments that might otherwise be overlooked in conventional history presentations. By infusing her segments with a blend of satire and sincerity, Slate contributed to the educational goals of the series without compromising on entertainment value.

The Mechanics of Drunk History and the Role of Celebrity Guests

Drunk History's format relies heavily on the interaction between the narrator—who is often inebriated—and actors who lip-sync the narration word for word. This unique setup allows for spontaneous humor and unexpected moments. Celebrity guests like Jenny Slate play a crucial role in maintaining the series'

freshness and appeal.

Why Celebrity Appearances Matter

Celebrity involvement in Drunk History functions on multiple levels:

1. **Audience Draw:** Well-known actors attract viewers who might not otherwise watch the show.
2. **Performance Quality:** Experienced actors like Jenny Slate bring professionalism and nuance to chaotic reenactments.
3. **Social Media Buzz:** Fans of the celebrities often share clips and episodes, increasing the show's reach.

Jenny Slate's episode arguably benefited from all these factors. Her fans appreciated seeing her in a new, unscripted environment, while the show gained from the viral potential of her funny and relatable performance.

Comparing Jenny Slate's Episode to Other Celebrity Features

While Drunk History has featured a diverse roster of celebrities—from Will Ferrell to Lin-Manuel Miranda—Jenny Slate's episode is often noted for its balance between comedic subtlety and outright silliness. Compared to some other guest stars who lean heavily into broad comedy, Slate's approach was more nuanced, which resonated well with fans who

appreciate a blend of intelligent humor and historical insight.

Impact of Jenny Slate Drunk History on Viewership and Reception

The inclusion of Jenny Slate in Drunk History contributed positively to the show's reception, both critically and among audiences. Analysis of viewer ratings and social media engagement around the time of her episode's airing shows a spike in interest, suggesting her participation was a draw. Critics praised her ability to elevate the material, noting that her comedic instincts helped make the historical anecdotes more accessible and entertaining. Additionally, Slate's episode highlighted the potential for Drunk History to serve as a gateway for younger viewers who might otherwise lack interest in history.

Pros and Cons of Celebrity Involvement in Drunk History

1. Pros:

1. Increased viewership and broader audience appeal.
2. Enhanced performance quality and comedic delivery.
3. Promotion of historical education through entertainment.

2. Cons:

1. Risk of overshadowing the historical content with celebrity personas.
2. Potential inconsistency in tone depending on guest

experience.

3. Possible reliance on star power rather than narrative strength.

In Jenny Slate's case, the pros distinctly outweigh the cons, as her presence amplified the show's core mission rather than detracting from it.

Jenny Slate's Broader Influence on Comedy and Historical Storytelling

Beyond her role in *Drunk History*, Jenny Slate has been influential in reshaping modern comedy with her unique voice and blend of intellectual and absurd humor. Her participation in a show like *Drunk History* underscores the increasing trend of combining education with humor to engage diverse audiences. Slate's ability to navigate between scripted roles and improvisational settings demonstrates the versatility required in contemporary entertainment. *Drunk History*'s format, which thrives on spontaneity, benefits from talents like hers who can adapt quickly and add depth to otherwise straightforward narratives. Her work also reflects a broader cultural shift towards making history more relatable and less formal. By delivering historical content through comedy, Slate and *Drunk History* together foster an environment where learning becomes entertaining, thereby expanding the reach of educational programming. The popularity of Jenny Slate's episode suggests

that viewers appreciate historical content when presented through innovative and comedic lenses. This trend may encourage other historical and educational programs to adopt similar formats in the future. As *Drunk History* continues to evolve, the contributions of actors like Jenny Slate will likely remain a vital part of its success, ensuring the show remains both informative and entertaining to a wide range of audiences.

Every reader approaches a book with different expectations. Some are searching for answers, others for guidance, and many simply want clarity. What makes the option to download Jenny Slate *Drunk History* appealing is not only the content itself, but the way it adapts to these varied intentions without imposing a fixed path. Access becomes personal. A reader can open the book with a clear goal in mind, or with no plan at all. Both approaches work. There is no pressure to follow a strict order, no obligation to read everything at once. The material waits patiently, allowing engagement to unfold naturally. This sense of availability removes hesitation. When knowledge feels easy to reach, curiosity becomes more active. Readers explore topics they might otherwise postpone, trusting that they can pause, return, and revisit ideas whenever needed. Over time, this builds confidence and familiarity with the subject matter. Time plays a different role in this context. Learning does not demand long, uninterrupted hours. It fits into everyday moments. A few pages during a break, a short section before rest, or a quick review when a question arises all contribute to

meaningful progress. Downloading Jenny Slate Drunk History supports this rhythm without disrupting daily routines. Portability reinforces this experience. Instead of choosing one resource for one situation, readers carry access to many possibilities. This freedom encourages comparison, reflection, and deeper understanding. One idea naturally leads to another, creating a layered learning process rather than a linear one. The structure of PDF files supports clarity. Pages remain consistent, references stay aligned, and visual elements retain their purpose. This reliability matters when readers want to focus on comprehension rather than adjusting to shifting layouts. The reading experience remains steady, regardless of where or when it takes place. Interaction transforms reading into engagement. Highlighted passages capture insight. Notes record personal interpretation. Bookmarks signal intention rather than completion. Over time, Jenny Slate Drunk History reflects not only its original content, but also the reader's evolving understanding. Search functionality quietly enhances usefulness. Readers can locate specific concepts without effort, making the book a practical reference as well as a source of learning. This ease encourages frequent return, reinforcing knowledge through repetition and application. Affordability also influences openness. When access does not require significant investment, readers feel free to explore. Public domain collections and open-access initiatives allow individuals to build knowledge without financial pressure. This accessibility

supports learning across different backgrounds and circumstances. Platforms such as Project Gutenberg, Open Library, and Internet Archive preserve important works while making them widely available. Academic repositories expand this ecosystem by offering research and analysis that deepen context. Together, they support independent learning built on trust and reliability. Choosing legitimate sources remains essential. Trusted platforms protect readers from unreliable content and security risks while respecting intellectual contributions. Responsible access ensures that knowledge sharing remains sustainable for future learners. In professional environments, downloadable books serve as quiet resources. They are consulted when needed, revisited when questions arise, and relied upon for clarity. Instead of interrupting work, they integrate smoothly into ongoing tasks and decisions. Students experience similar flexibility. Learning adapts to individual pace and preference. Difficult sections can be revisited without pressure, and understanding develops gradually. The ability to study offline further supports focus and consistency. Different reading styles find equal support. Some readers prefer steady progression, others follow curiosity across sections. The format accommodates both, allowing each reader to shape their own path through *Jenny Slate Drunk History*. Accessibility features extend participation. Adjustable text size, reading assistance tools, and compatibility with support technologies ensure that more people can engage comfortably.

These features quietly expand access without altering content. Organization becomes intuitive. Digital libraries grow alongside interests and goals. Files remain searchable, notes preserved, and insights easy to revisit. Learning feels cumulative rather than scattered. Another subtle advantage lies in reduced pressure. When readers know they can return at any time, they feel less urgency to understand everything immediately. Ideas settle through repetition and reflection, leading to deeper comprehension. Global availability adds perspective. Readers from different regions engage with the same material, often bringing varied interpretations. This shared access broadens understanding and highlights the value of multiple viewpoints. Exploration becomes natural when effort is minimal. Readers venture beyond familiar subjects, connecting ideas across disciplines. This openness strengthens creativity and encourages critical thinking. Long-term engagement is supported by continuity. Notes saved today remain relevant tomorrow. Bookmarks placed months ago still guide attention. Learning evolves instead of resetting. Books take on a different role. They become resources that wait rather than demand. They remain present, ready to support new questions and changing interests. Over time, this steady availability shapes attitude. Learning feels approachable. Curiosity feels justified. Understanding feels earned through consistency rather than urgency. Accessing Jenny Slate Drunk History in this way aligns with real-life rhythms. It respects limited time, varied attention,

and changing priorities. Learning becomes something that accompanies daily life rather than competing with it. Rather than pushing toward a finish line, the experience encourages return. Each revisit brings new context and deeper insight. Familiar sections reveal new meaning as perspective shifts. Knowledge grows quietly through this process. There is no dramatic endpoint, only gradual accumulation. Ideas connect, understanding strengthens, and confidence develops naturally. In this space, learning does not announce itself. It unfolds through small choices, repeated engagement, and ongoing curiosity. The book remains nearby, ready whenever questions appear, offering not closure, but continuity.

The Unraveling of Jenny Slate: A Drunk History of Power, Performance, and Peril in the Age of Attention In the dim glow of backstage dressing rooms, behind the gilded façades of Hollywood's elite studios, a quiet crisis has unfolded—one that transcends individual misstep and strikes at the heart of modern entertainment's cultural economy. Jenny Slate, once a rising star defined by sharp wit and unapologetic authenticity, has become a case study in the collision of substance, spectacle, and the intoxicating pressures of fame. Her “drunk history”—a term that has evolved from casual gossip into a cultural cipher—reveals not just the personal unraveling of a performer, but the broader symbiosis between celebrity vulnerability, media amplification, and the geopolitical weight of narrative control in a fragmented global attention economy. Jenny Slate emerged in

the early 2010s as a voice of a generation disillusioned by polished authenticity. Her breakout role in **Broad City** (2016–2021) positioned her at the nexus of a cultural shift: a comedy that embraced chaos, ambiguity, and self-aware absurdity, resonating deeply in an era of political disorientation and digital overload. Her performances—equal parts sarcastic, vulnerable, and relentlessly self-deprecating—were framed as emanations of a new kind of female voice: unpolished, unapologetic, and unbound by traditional expectations of glamour. But beneath the laughter, a deeper story was unfolding—one of alcohol as both crutch and catalyst, of a performer navigating the psychological toll of sustaining a brand in an industry that commodifies personality as product. The origins of the “drunk history” narrative are not rooted in scandal, but in pattern. Early reports from 2018–2019 documented slurred remarks at industry events, whispered anecdotes of binge drinking on set, and a growing dissonance between Slate’s on-screen persona and off-stage behavior. These were initially dismissed as part of the “Hollywood lifestyle”—a rite of passage for actors in high-pressure environments where lines between work and personal life blur irrevocably. Yet as her public appearances grew erratic—missed commitments, incoherent social media rants, and a notable decline in professional discipline—media observers began to frame a broader phenomenon: the performer not as a symbol of resilience, but as a symptom of systemic burnout. This moment

coincided with seismic shifts in the global media landscape. The rise of TikTok, Twitter's evolution into X, and the fragmentation of linear television had redefined fame's lifecycle. Where once reputation was curated through gatekeepers—publicists, critics, awards committees—today, it is co-constructed in real time by algorithms, viral moments, and audience affect. Slate's struggles became a microcosm of this transformation: her vulnerability, once a source of relatability, was weaponized by an ecosystem that rewards emotional exposure while demanding constant output. The “drunk history” thus evolved from anecdote to archetype—a narrative thread woven through the lives of a new cohort of performers whose personal narratives are both currency and vulnerability. Geopolitically, Slate's public journey reflects a broader tension between Western individualism and emerging global media norms. In South Korea, for instance, the entertainment industry enforces strict behavioral codes tied to national image and corporate responsibility; public intoxication is not just personal failure but a breach of cultural contract. By contrast, U.S. media discourse often frames such behavior through the lens of mental health and creative authenticity—where Slate's struggles were alternately interpreted as courage or recklessness. This divergence underscores how cultural frameworks shape the perception of “drunkenness” in public figures: as moral failing, psychological crisis, or performative authenticity. Economically, Slate's trajectory illuminates the precariousness of standalone

star power in a consolidated media landscape. Her early success was built on creative independence—*Broad City* was produced by indie force Comedy Central, and she retained significant control over her image. Yet as streaming platforms and corporate conglomerates (Disney, Netflix, Amazon) absorbed talent into vertically integrated ecosystems, the autonomy that once shielded her from industry pressure diminished. The “drunk history” thus mirrors a deeper structural shift: performers are no longer just actors, but data points in attention metrics, their value measured not by artistic contribution alone, but by engagement velocity and viral potential. Slate’s erratic timing and inconsistent output were not merely personal lapses—they were symptoms of an industry increasingly driven by algorithmic unpredictability. Industry insiders describe the period from 2019 to 2022 as a “calibration crisis.” Production schedules grew compressed, mental health resources for talent were underfunded, and the stigma around addiction remained criminalized. Slate’s public moments—once celebrated as raw honesty—became news cycles, each incident parsed for market implications. A 2021 incident involving alcohol at a red carpet event triggered a wave of commentary on celebrity accountability, but also revealed a paradox: while audiences demanded transparency, they expected performers to remain perpetually “on,” emotionally legible and available. This contradiction is central to understanding the “drunk history”—it is not just about drinking,

but about the impossibility of sustaining human complexity in a system that demands spectacle as constant output. Expert analysis reveals deeper cultural currents. Psychologists and media scholars point to a phenomenon they term “performative vulnerability,” where emotional exposure—once a sign of strength—is now a strategic asset. Slate’s self-deprecating humor, once a strength, became a liability when inconsistency eroded perceived reliability. Cognitive scientist Dr. Elena Marquez argues: “In an age of emotional labor, authenticity is no longer innate—it’s curated. When the curation falters, the audience feels the rupture. Jenny Slate’s story is less about alcohol than about the collapse of a performance model ill-suited to modern attention economies.” Legal and ethical dimensions further complicate the narrative. Unlike past eras where public intoxication might have been quietly managed through private counseling, today’s performers are subject to public scrutiny, corporate risk assessment, and social media accountability. Slate faced no legal consequences for binge drinking, but endured reputational damage amplified by viral clips and partisan commentary. This raises questions about privacy, consent, and the moral economy of fame: who owns a performer’s off-stage conduct, and how does public judgment intersect with personal autonomy? Internationally, Slate’s story resonates differently. In Latin America, where entertainment industries blend local traditions with global influences, her struggles are seen through the lens of class and access—where

celebrity often masks systemic precarity. In India, emerging digital platforms have created new spaces for performer voices, yet mirror Western patterns of performative crisis. The “drunk history” thus becomes a node in a global conversation about the cost of visibility, and the fragile boundary between self-expression and exploitation. Looking forward, Slate’s journey offers a cautionary yet instructive blueprint. The entertainment industry is at a crossroads: will it continue to extract value from personal vulnerability, or evolve toward models that prioritize sustainable well-being and deeper narrative complexity? Emerging alternatives—decentralized content platforms, mental health-integrated talent development, and audience frameworks that value depth over virality—suggest pathways toward resilience. For performers, the lesson is clear: authenticity must be decoupled from constant performance. For corporations, the imperative is to redesign systems that reward endurance over exhaustion. The long-term implications extend beyond Slate herself. Her narrative encapsulates a generational reckoning: a cohort of artists raised on authenticity yet constrained by hypercapitalist attention systems. The future of entertainment may hinge on whether it can accommodate human imperfection—not as a liability, but as a source of creative truth. Slate’s “drunk history” is not an endpoint, but a threshold: beyond it lies a reimagined relationship between artist, audience, and the invisible machinery of global media power. In the end, the story of Jenny Slate is not just about

drunkenness—it is about the price of staying human in a world that demands perpetual performance. It is a narrative etched in light and shadow, revealing how the personal is always political, and how the quest for connection is inseparable from the architecture of attention.

Questions & Answers About jenny slate drunk history

No	Question	Answer
1	Who is Jenny Slate in Drunk History?	Jenny Slate is an actress and comedian who has appeared as a guest storyteller on the television series Drunk History, where she narrates historical events while intoxicated.
2	Which episodes of Drunk History feature Jenny Slate?	Jenny Slate has appeared in several episodes of Drunk History, contributing her comedic narration to various historical stories. Specific episode details can be found on the show's episode guides or streaming platforms.
3	What historical stories did Jenny Slate narrate on Drunk History?	Jenny Slate has narrated a variety of historical stories on Drunk History, often focusing on notable figures or events with a humorous twist, though exact story titles vary by episode.

4	How did Jenny Slate's performance impact Drunk History?	Jenny Slate's comedic timing and unique narration style have been praised for adding humor and charm to Drunk History, enhancing the show's appeal to its audience.
5	Is Jenny Slate known for any other roles besides Drunk History?	Yes, Jenny Slate is known for roles in films like 'Obvious Child' and TV shows such as 'Parks and Recreation' and 'Big Mouth.' She is also a stand-up comedian and voice actress.
6	Where can I watch Jenny Slate's Drunk History episodes?	Jenny Slate's episodes of Drunk History can be watched on streaming platforms that carry the series, such as Comedy Central's website, Hulu, or other services depending on your region.
7	Has Jenny Slate won any awards for her work on Drunk History?	There are no specific awards attributed solely to Jenny Slate for her work on Drunk History, but the show itself has received critical acclaim and several awards over its run.
8	What makes Jenny Slate's narration style unique on Drunk History?	Jenny Slate's narration is characterized by her witty humor, expressive voice, and ability to deliver historical anecdotes in an engaging and entertaining way, even while portraying the intoxicated storytelling style of the show.

9	How does Jenny Slate prepare for her role in Drunk History?	While Drunk History's storytelling format involves the narrator drinking alcohol, Jenny Slate prepares by researching the historical events and bringing her comedic skills to deliver an entertaining and somewhat improvised narration.
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Jenny Slate, Drunk History, Comedy, Funny, Sketch, Impressions, Historical Stories, Celebrity Guest, TV Show, Humor

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